

Spring 1 Year 4

Subject: Art	Hook:	Outcome: Pupils produce a sketch image in the style of Jacob Lawrence	Audience: Display board.	Written: At various stages pupils will discuss the skills they have used and reflect on the ease of using the skills. At the end of the piece they will talk about the steps they used to create their piece, the skills they have used and reflect on ease and difficulty of the project along with anything further they would change should they do they project again.	Visitor / trip:
Skills: Mark making and using a sketching pencil. Looking at perspective and the use of guides.			Assessment <ul style="list-style-type: none"> • Can pupils use fine motor skills to create a wire figure? • Can pupils use their sketching pencil in different ways and explain how they achieve the effect? • Can pupils use guides and perspective to make a life like reproduction image? • Can pupils make decisions and discuss reasons for their choices? • Can pupils reflect on what they have learnt? 		
Learning Journey Show body language in their sketches – in the style of Jacob Lawrence <ol style="list-style-type: none"> 1. What emotions can my figure display? Look at images of a stick figure. How is each feeling? How do you know? Use pipe cleaners to make the figure of a person and bend them into a shape to show a feeling. 2. Skills Based. What can my pencil do? A skills based lesson looking at the diverse range of different things a sketching pencil will do. 3. Skills Based. Sketching An opportunity to sketch objects thinking about the skills gathered from last week using guides to help recreate accurate images. 4. What will my design be? Using Jacob Lawrence's works as guide decide on a plan. What body language do I want to show? Use the pipe cleaner figure to help. 5. Final Piece. Can I create a sketch? Pupils to use all that they know to create an illuminated letter. They layer up their pieces using different coloured paints. 6. Can I discuss my work? Pupils to explain the process involved in making the illuminated letter. They will talk about some of the things that were easy and hard in the making process 					Materials and equipment: <ul style="list-style-type: none"> • Sketching Pencils • Pipe Cleaners • Paper Vocabulary: <ul style="list-style-type: none"> • Sketch • Pressure • Pattern • Form • Bend • Shade
					Variation: Support: <ul style="list-style-type: none"> • Sentence stems to support writing elements. • Writing frame for final lessons. Extend: <ul style="list-style-type: none"> • Final piece is more detailed in design and use of skills. • Evaluation is in more depth.

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Subject links: